

# Folklore Forum



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**MANUSCRIPTS:** Folklore Forum publishes interdisciplinary articles on any aspect of folklore or ethnomusicology according to the following submission guidelines. **Open Forum:** Thought pieces about contemporary concerns, current events, field experiences, responses to articles, etc. Suggested length is 3,000 words or less. **Articles:** Academic research with a focused interpretation or analysis grounded in vernacular materials. Suggested length is 5,000–10,000 words. **Biographical Features:** Transcribed interviews, biographies about a specific folklorist or ethnomusicologist (auto-ethnographies included). **Collectanea:** Narratives, music, recordings, or other field collections with introductory commentary. **Reviews:** Reviews of recent books; periodicals; festivals; conferences; exhibits; film and broadcast, electronic, and recorded media. Please visit site for available book copies and details. **Bibliographies:** For special topics, 10+ sources with foreword; for general topics, 30+ sources with foreword. **Translations:** Please contact us if you are interested in translating a text into English. **Multimedia** (Short films, Podcasts, Photography, Digital Art): Please contact us if you are interested in publishing one of these on our digital platform. Essays that combine two or more of these general categories are encouraged.

All submissions should conform to The Chicago Manual of Style (17<sup>th</sup> ed.) using parenthetical citations. Submissions should be electronically mailed as attachments in Microsoft Word format to [folkpub@indiana.edu](mailto:folkpub@indiana.edu) with the subject line “Folklore Forum Submission: Your Name.” Since manuscripts are reviewed anonymously, your name should not appear in the document itself. Address all correspondence to:

47 Editors, Folklore Forum  
800 E 3<sup>rd</sup> St, Bloomington, IN 47405.  
Email: [folkpub@indiana.edu](mailto:folkpub@indiana.edu)

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